

THE MARIN POETRY CENTER PRESENTS

# CRYSTAL WILLIAMS & YONA HARVEY



**THURSDAY, MARCH 18TH | 5:00PM**

*Virtual event on Zoom. Registrants will be sent a Zoom link upon registration.  
[Click here to register.](#)*

This Poetry Reading Series provides a unique opportunity to hear diverse and unusual sets of readers, in this case pairing long-time friends who rarely have the opportunity to appear together.

**CRYSTAL WILLIAMS'** fourth book of poetry, *Detroit as Barn* was a finalist for the National Poetry Series, Cleveland State Open Book Prize, and the Maine Book Award. *Troubled Tongues* was awarded the 2009 Naomi Long Madgett Poetry Prize and was a finalist for the 2009 Oregon Book Award, the Idaho Poetry Prize, and the Crab Orchard Poetry Prize. Her work has appeared in *American Poetry Review*, *Virginia Quarterly Review*, *PEN: America*, *The Indiana Review*, *The Sun*, *Tin House*, *Ms. Magazine*, *Ploughshares*, and *Callaloo*.

**YONA HARVEY** has published two collection of poetry: *Hemming the Water*, for which she received the Kate Tufts Discovery Award, and *You Don't Have to Go to Mars for Love* (2020). Harvey's work has appeared in *Letters to the Future: Black WOMEN / Radical WRITING*, *A Poet's Craft: A Comprehensive Guide to Making and Sharing Your Poetry* and *The Force of What's Possible: Accessibility and the Avant-Garde*. She contributed to *Marvel's World of Wakanda* with Ta-Nehisi Coates and Roxane Gay, and also collaboration with Coates on I. [www.yonaharvey.com](http://www.yonaharvey.com)



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